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A Catalogue of Authors

HOUGHTON, MIFFLIN AND COMPANY, 1900

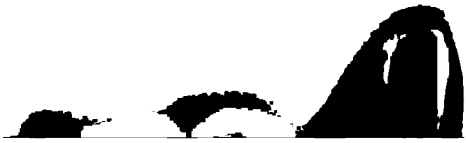
B1738.1.55

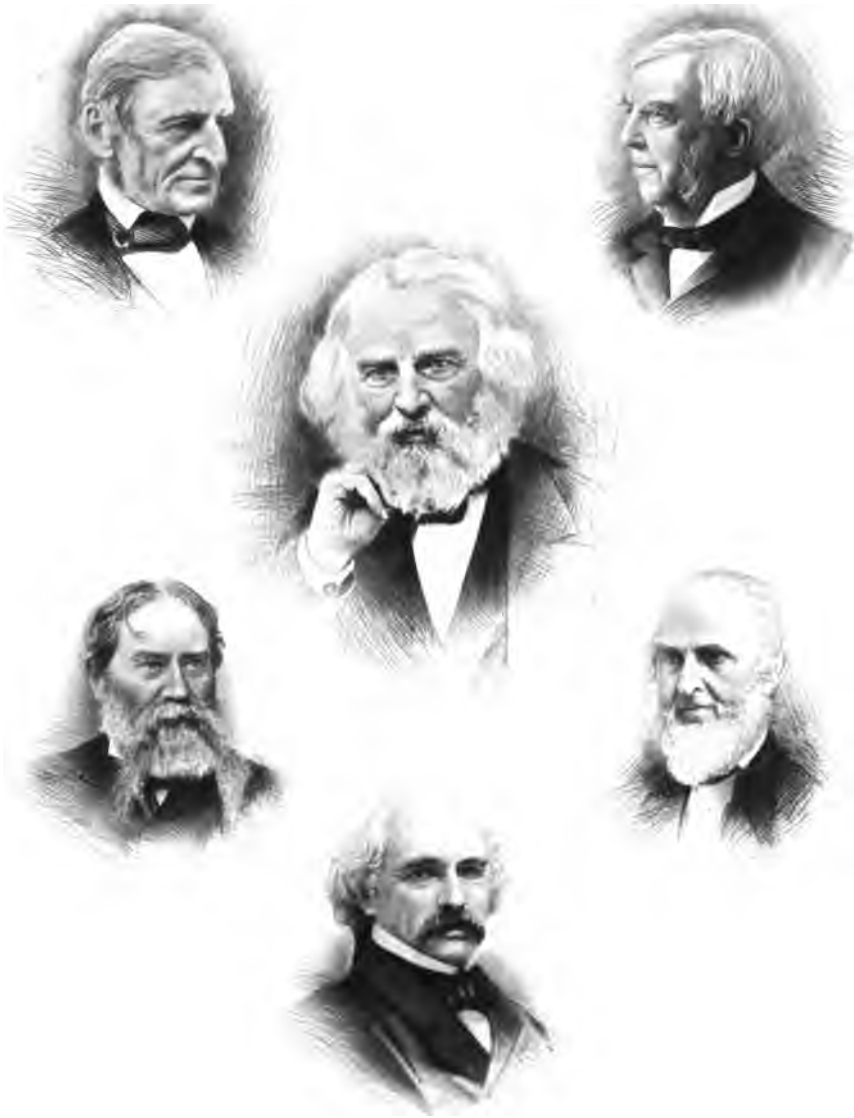
Harvard College Library

FROM

Prof. B. S. Hurlbut.

A CATALOGUE OF AUTHORS





Six Great Authors.

Whose complete works are published only by

Houghton, Mifflin & Co.

¶ A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY.

¶ PREFACED BY A SKETCH OF THE FIRM, AND FOLLOWED BY LISTS OF THE SEVERAL LIBRARIES, SERIES, AND PERIODICALS.

¶ WITH SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THESE LITERARY ENTERPRISES.

The Riverside Press
Cambridge

¶ BOSTON, NEW YORK, AND CHICAGO. JANUARY, 1901.

B 1738.1.55

~~D 21.1.25~~
IV.6911

HARVARD COLLEGE
OCT 6 1903
LIBRARY.

Prof. B.S. Hurlbut.

NOTE

THE following Catalogue is designed to bring into an orderly group the authors for whom Houghton, Mifflin & Company act as publishers, and such of their writings as are published by that house. The brief biographical sketches have been prepared with great care, and are intended to supply that condensed information which a reasonable curiosity as to the personality of authors demands. The order of the authors is alphabetical; the order of the books under each author is in the main chronological, the latest publication being placed first, and the earliest last; but in a few instances, especially where a series of volumes is involved, this rule has been broken; where two dates are given, it will be understood that the later stands for a revision or reissue. The books named are in cloth binding, except where otherwise designated, as in paper-bound series; but in almost all cases, in all in fact of what are known as standard books, the publications may be had in various styles of extra binding.

It has been thought serviceable to set forth many of the publications in classified form. A special feature of the issues of this house is the grouping of books not upon a merely mechanical basis, but with reference to encyclopædic and continuous methods. The several Libraries and Series thus will be found in alphabetical order at the close of the Catalogue, as well as the groups of anthologies, professional books, and periodicals. A brief sketch of the history and organization of the house precedes the work. The publishers take this occasion to thank the authors, whose agents they are, for the courtesy with which they have supplied the information desired. It did not appear practicable to add the portraits of authors, — these will be found in large number in the Portrait Catalogue, — but in view of the long-continued and exclusive relations held by the house with the six great American authors who are everywhere recognized as the men of the classic period, a group of these is given as a frontispiece.

4 PARK ST., BOSTON,
January, 1899.

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A Sketch of the Firm

OF

HOUGHTON, MIFFLIN AND COMPANY

I

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the Burlington *Free Press*, and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the Boston *Traveller*. It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proof-reader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while

his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it the Riverside Press?" and this most natural name was then given it, so that now the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The nature of Mr. Brown's business led to somewhat of a specialization of Mr. Houghton's industry, and he gave great attention to the manufacture of law books. He had, moreover, as an intimate associate at the time, and one who was for many years a close adviser, his life-long friend the late Hon. Edmund H. Bennett, an eminent writer of law books. But the firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at the Riverside Press" became a trademark of value. Some of the books which Mr. Houghton made at that time are now treasured as singularly beautiful specimens of typography.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made

necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of The International Dictionary is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of law, standard, and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company.

II

Under the impulse given to the business by the formation of the firm of Hurd and Houghton, several important enterprises were undertaken. Among these was the republication of Smith's Bible Dictionary, enlarged and revised by the eminent Biblical scholars Professor Horatio B. Hackett and Dr. Ezra Abbot. The rapid development of a special literature for the young led the firm to establish *The Riverside Magazine for Young People*, which was published for four years, 1867–1871, under the editorship of Horace E. Scudder. The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of *The Riverside Magazine*, Mr. George H. Mifflin, a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but has remained actively identified with the editorial department of the business. In 1873 the house bought *The Atlantic Monthly*.

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of *The Atlantic* and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same

time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street, and in New York to 11 East Seventeenth Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from very active occupation. The style of the firm has, however, continued the same, and is constituted as at the time of his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him James Murray Kay, L. H. Valentine, Henry O. Houghton (son of the founder), Oscar R. Houghton and Albert F. Houghton (sons of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company, but the interests of both sides of the house are identical.

The most considerable and manifest part of the work done is at Riverside. At that place the books and periodicals are manufactured and stored, and from it are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies two stories of what was formerly the Quincy mansion. It is the office especially of the publishing department, where are conducted the correspondence with authors and the details of advertising. The educational department, with a large force of clerks, is established in the main rooms; the subscription department, dealing with the sale of libraries of standard books, has its office here; and in the story above are the editorial rooms, furnished with a serviceable library, the office of the cataloguers, and the publishing office of *The Atlantic Monthly*.

In New York the offices of the firm are at 11 East Seventeenth Street, where they occupy a portion of a building which still discloses in the drawing-room, now filled with books and desks, the former use as a family residence. Two of the partners have their office here, and the various interests of the house are served, the department for the sale of standard libraries being especially active. In Chicago the firm has an office at 378–388 Wabash Avenue, where representatives of the house conduct the important business called for by a distributing centre in the great northwest, keeping themselves especially in touch with the significant educational movements of that region. The London agents of the house are Messrs. A. P. Watt and Son at Hastings House, Norfolk Street, Strand, who place the publications of the house in the English and continental market, and aid in making connections with English authors.

III

The collection of books now on the catalogue has been formed by the direct relations of authors with the firm in the first instance, by the reissue under new form of standard works, and by the absorption of other publishing houses. The most important accession, as already stated, grew out of the consolidation with James R. Osgood and Company; but at different times the firm became successors to other houses which went out of business, as J. G. Gregory and Company, of New York, and Crocker and Brewster, and Ticknor and Company, of Boston. The Catalogue of Authors which follows this sketch gives the names of those writers now represented by the publications of the firm, and after the catalogue will be found descriptions of the series of books which form important features in the industry of the house, and of the periodicals, but it will be convenient also to show in a rapid survey the main divisions into which the publications fall.

I. STANDARD BOOKS

Under this head may be included roughly all those works in the English language which have stood the test of time, and are accepted as having a recognized place in literature. Such, for instance, are the books included in the great group of British poets, numbering sixty-eight volumes; Shakespeare, in six volumes, edited by the American scholar Richard Grant White; Tennyson, in a great variety of forms, the scholarly Cambridge, the popular and beautiful illustrated Household, the compact Cabinet, and the dignified Riverside, the last in six volumes, each of the others being in single volumes; the works of De Quincey, as first collected in this country, in twelve

volumes; the most complete edition, whether in England or in America, of the writings of Charles Dickens, in thirty-two volumes, containing the great original designs engraved on steel, a life and collection of letters, and a thorough equipment of dictionary, bibliographical notes and indexes; a library edition of Thackeray's works, containing matter in no other collected edition, twenty-two volumes in all; the complete poetic and dramatic works of Robert Browning, in six volumes, as well as a compact edition, with annotations, in a single volume; the complete poetical works of Shelley, in four volumes, thoroughly equipped with biographical sketch and annotations by George E. Woodberry; the great edition of Bacon by Spedding, Ellis, and Heath, reproduced here by special arrangement with Mr. Spedding; the writings of Anna Jameson, including a richly illustrated and revised edition of those relating to art, the matter being brought down to the date of 1895; a full set of the Waverley novels, in twenty-five volumes, accompanied by Lockhart's Life in three volumes, and Scott's Letters in two; and the complete works of Macaulay.

But rich as the list is in British literature of renown, the distinction of the house is in its representation of American literature. The group of portraits which serves as a frontispiece to this catalogue will be recognized at once as standing for the great figures of the classic period of our literature. When we name Hawthorne, Emerson, Longfellow, Whittier, Lowell, Holmes, Mrs. Stowe, and Thoreau, we leave but one or two of the great American authors unmentioned, and the complete writings of all the above writers are issued by Houghton, Mifflin and Company, and by that house alone. By long-continued relations with these authors, and after their death with their families and their representatives, the house has become thoroughly identified with them, and has acknowledged its trust by presenting the works of these writers in a great variety of forms, constantly aiming to meet the demands of the public by beautiful editions, by inexpensive ones, by editions suited for study, and by compilations. The Riverside Editions, so called, are noteworthy for their fullness and their equipment, and the Cambridge Editions of the poets, extending also into the whole domain of English poetry, stand not only for great care in manufacture, but for close attention to that editorial charge which provides an exact text, proper annotation, bibliographical matter, and thorough equipment of indexes.

II. GENERAL LITERATURE

Here, again, the attention of the house has been given especially to the enlargement of American literature. Its organized work has been more particularly in the direction of historical and biographical writing. The great *Narrative and Critical History of America*, edited

by Dr. Justin Winsor, the several series of *American Statesmen*, *American Men of Letters*, and *American Commonwealths*, indicate how important a part this division of literature plays in the plans of the house; and when one adds the series of works by Dr. John Fiske, and the writings of a large number of special students, it is clear how active a part is taken by the house in exploiting American and European history and biography.

Literature also, in its poetic and fictitious form, is one of the great traditions of the house. Upon its catalogue may be found the poetical writings, besides those of the elder American poets, of a long list of younger men and women, with Mr. Aldrich and Mr. Stedman to represent the connecting links between the old and the new.

The strength of the house in popular fiction is shown by the fact that in addition to the names of many British writers of fiction and of such classic American names as Cooper, Hawthorne, Holmes, and Mrs. Stowe, the catalogue contains some eighty authors whose names would at once be recognized as famous and popular; among these, to mention a few very much in the eye of the public, are Mrs. Elizabeth Stuart Phelps Ward, Mr. F. Hopkinson Smith, Miss Sarah Orne Jewett, Mr. Gilbert Parker, Mrs. Kate Douglas Wiggin, Bret Harte, Mrs. Whitney, Joel Chandler Harris, and Miss Mary Johnston.

A further interesting field of literature, largely occupied by Houghton, Mifflin and Company, is that which represents the enthusiasm of lovers of nature. The writings of Thoreau belong among the classics of our literature, but candidates for a like position may readily be found in the works of John Burroughs, which occupy ten volumes, Bradford Torrey, Frank Bolles, Olive Thorne Miller, Rowland E. Robinson, and others. And by a natural association one thinks of that masterly interpreter of the genius of Japan, Lafcadio Hearn.

III. EDUCATIONAL BOOKS

Although certain text-books of value are on the list, the chief attention in this department has been directed toward the introduction into schools of the classic literature already issued by the house in library form. The aim here has been to give the writings of American and English authors, suitable for reading by persons of school age, in an inexpensive, handy form, and provided with helpful apparatus in the way of biographical sketches, maps, portraits, and notes. The *Riverside Literature Series* and Rolfe's *Students' Series* cover already more than a hundred and fifty titles, and each school year sees the issue of a number of books in these series.

A special section might also be made of illustrated works, yet the policy of the house is rather to furnish illustrated editions of the

writings of the authors for whom they publish than to seek more directly for occasions to make holiday books in which the illustrations should be the supreme feature. One exception to this may be named in the monumental work of designs to accompany The Rubáiyát of Omar Khayyám, by Elihu Vedder. Great attention has been paid to the portraiture of authors, and prints from more than a hundred and fifty engraved plates have been issued, as well as a very large number furnished in special editions of classic works.

Printers in all ages since the invention of their art have been wont to employ distinctive emblematic devices or trade-monograms. Before title-pages were introduced, and in some cases afterward, an inscription or "colophon" appeared on the last page of every book, containing the place or year of its publication, or both, and the name of the press at which it was manufactured. Dual shields appear on the excellent books published by the firm of Faust and Schöffer. An anchor embraced by a dolphin was the emblem of Aldus; the anchor signifying stability or slowness, and the dolphin swiftness, the combination presenting symbolically the Aldine legend, *Festina lente*, — "Make haste slowly." The father of printing in the English language, William Caxton, decorated his books with a monogram. Iodocus Badius, besides his initials, employed a wood-cut showing the interior of a printing-office, with a hand-press of the period.

In relief upon a handsome window of stained glass, these devices of classic printers greet the visitor as he enters the Park Street office, and upon the same window appears the device adopted by the firm. The old firm of Hurd and Houghton used a monogram designed by Mrs. B. F. Stevens, the daughter of Mr. Whittingham, proprietor of the famous Chiswick Press, London, who designed most of the typographical ornaments which give distinction to her father's printing office. When Mr. Elihu Vedder published with this firm his accompaniment to The Rubáiyát of Omar Khayyám, he furnished for the volume a title-page ornament, representing a boy on the bank of a stream sailing paper boats. On a scroll was "The Riverside Press." The firm asked Mr. Vedder to repeat this device in a form practicable for ordinary title-pages, and he did so, substituting the motto which had long been in use by the head of the firm, *Tout bien ou rien*, — "Do it well or not at all." This emblem began to be used in

1885, but in the fall of that year Mr. Sidney L. Smith, whose decorative work is found in some of the most notable illustrated books, produced another design upon the same general theme, and the Vedder-Smith sketch is now familiar to the public on the books which Houghton, Mifflin and Company publish, either in its form as at first adopted, or as still later simplified by Mr. Bruce Rogers. Its special significance readily appears when one considers that the printing-house which is identified with this firm took its name from its position on the banks of the Charles. The piper, who is charming his little paper boats that float on the stream and bear lighted candles, sits under the boughs of the tree of knowledge at sunrise, and is conveniently near a printing-press, which is the goal of the boats.

Supplement.

The CATALOGUE OF AUTHORS dated January, 1899, was intended to include the works of the authors named on Houghton, Mifflin & Company's list at that date. The SUPPLEMENT now issued contains the titles of books added since that date, and also includes a few titles omitted from the first edition of the Catalogue.

4 PARK STREET, BOSTON,
November, 1900.

Abbott, Lyman. (See page 1.)

THE LIFE AND LITERATURE OF THE ANCIENT HEBREWS. (In Press.)

Adams, Charles Francis. (See page 1.)

CHARLES FRANCIS ADAMS. In American Statesmen Series. (1900.) 16mo, pp. x, 426, $1.25.

Albee, Helen Rickey. (15 March, 1864 ——)

Born at Dayton, O., where she was graduated from the High School in 1881. In 1883 she removed with her family to Minneapolis. She studied designing in 1891–92 in New York City. In 1894 she was married to John Albee, of New Castle, N. H., and it was at their summer home in the White Mountains that she established in 1897 what is known as the Abnákee Rug Industry.

MOUNTAIN PLAYMATES. (1900.) 12mo, pp. viii, 271, $1.50.

An account of the reclaiming of an abandoned farm in New Hampshire, and of the pleasures and possibilities of a retired life.

Allen, Charles. (17 April, 1827 ——)

Born at Greenfield, Mass. He was a nephew of George Ripley and attended school at Brook Farm in 1843. After his graduation at Harvard in 1847 he studied law, and was admitted to the bar in 1850. He practiced in Greenfield till 1862, then removed to Boston, which has since been his home. He was reporter of the decisions of the Supreme Judicial Court of Massachusetts from 1861 to 1867, and attorney-general of the State from 1867 till 1872. In 1882 he was appointed associate justice of the Supreme Court of Massachusetts, and he remained upon the bench until 1898, when he resigned. He received the degree of LL.D. from Harvard University in 1892.

NOTES ON THE BACON-SHAKESPEARE QUESTION. (1900.) Crown 8vo, pp. xiv, 306, $1.50.

Ames, Azel. (16 August, 1845 ——)

Born at Chelsea, Mass. He left Phillips Academy, Andover, Mass., to serve in the war for the Union, in which he was a lieutenant and adjutant of an engineer regiment. He took his medical degree at Harvard in 1871. For three years he was secretary of the American Public Health Association, and he has been surgeon-general of the Grand Army of the Republic and consulting sanitary engineer for the United States and for several States and municipalities. During the Spanish War he was acting assistant surgeon and major and brigade surgeon, and afterwards, as sanitary inspector of Porto Rico, he organized and conducted the work of vaccinating the entire population of that island. He has long been interested in antiquarian and historical matters, and is a member of several historical societies.

THE MAY-FLOWER AND HER LOG. July 15, 1620–May 6, 1621. With Maps and Charts showing the Course of the Pilgrims, and a Portrait of GOVERNOR EDWARD WINSLOW. Large 8vo, $6.00, *net.* (In Press.)

Bates, Arlo. (See page 9.)

LOVE IN A CLOUD. A COMEDY IN FILIGREE. (1900.) Crown 8vo, $1.50.

UNDER THE BEECH-TREE. Poems. (1899.) Crown 8vo, $1.50.

A LAD'S LOVE. A Novel. (1887.) 16mo, $1.00.

See ELEANOR PUTNAM (*infra*).

Baylor, Frances Courtenay. (See page 10.)

A GEORGIAN BUNGALOW. A Story for Children. With Illustrations. (1900.) Square 12mo, $1.00.

THE LADDER OF FORTUNE. A Novel. (1899.) Crown 8vo, $1.50; 16mo, paper, 50 cents.

Bennett, Edmund Hatch. (6 April, 1824–2 January, 1898.)

Born at Manchester, Vt., and graduated, in 1843, at the University of Vermont. He studied law with his father, and was admitted to the Vermont bar in 1847. Then, removing to Massachusetts, he began to practice in Boston in 1848, but soon changed his residence to Taunton, Mass. From 1858 to 1883 he was judge of probate and insolvency for Bristol County, and during that period he also served three terms as mayor of Taunton. In 1870 and 1871 he was appointed a lecturer in the Harvard Law School. In 1872 he became a professor in the Boston University Law School, and from 1876 until his death he was dean of the School. He edited numerous law books and contributed largely to the law magazines. In 1873 he received the degree of LL. D. from the University of Vermont.

THE FOUR GOSPELS FROM A LAWYER'S STANDPOINT. (1899.) 16mo, pp. xiv, 58, $1.00.

Bennett, Frank Marion. (7 May, 1857 ——)

Born in Marcellus township, Cass County, Mich. He entered the United States Naval Academy at Annapolis as a cadet engineer in 1874, and was graduated in 1879. He has been on active duty ever since, serving on the Richmond, Enterprise, Amphitrite, Texas, New York, Chicago, and other ships. He was on duty at the Navy Department for four years, during which time he had access to many historical papers in the files of the Department; and another shore station was as instructor in iron ship building and steam engineering at the Chicago Manual Training School. In 1892 he was promoted passed assistant engineer with the relative rank of lieutenant. He served through the war with Spain on the New York, Admiral Sampson's flagship, and was chief engineer of the ship during the latter part of the Santiago campaign. On the merging of the engineer corps into the line in 1899 he was commissioned a lieutenant in the navy.

THE MONITOR AND THE NAVY UNDER STEAM. With Portraits, Maps, Diagrams, and other Illustrations. (1900.) 12mo, pp. x, 369, $1.50.

Bliss, William Root. (See page 12.)

COLONIAL TIMES ON BUZZARD'S BAY. Revised and Enlarged Edition. With Map. (1888 and 1900.) Crown 8vo, pp. 252, $1.50.

Bowker, Richard Rogers. (4 September, 1848 ——)

Born at Salem, Mass. He was graduated at the College of the City of New York in 1868. He has long been the editor of "The Publishers' Weekly," "The Library Journal," and "The American Catalogue," and he is the author of

numerous books and papers on political and economic subjects. In 1880–82 he lived in London as the representative of the publishing house of Harper & Bros.

THE ARTS OF LIFE. (1900.) 16mo, pp. viii, 306, $1.25.

A personal philosophy of life touching on the great points of contact of conduct with conscience.

Bradford, Amory Howe. (14 April, 1846 ——)

Born at Granby, N. Y. He was graduated in 1867 from Hamilton College, which afterwards gave him the degree of D. D. He was also graduated at the Andover Theological Seminary in 1870, and he took a post-graduate course at Oxford. Since 1870 he has been pastor of the First Congregational Church at Montclair, N. J., and he was for some time associate editor of "The Outlook" of New York City. He has also been president of the American Institute of Sacred Philosophy and a lecturer at Andover Theological Seminary. He has published several books in the line of his studies, and has written extensively for periodicals.

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Born in Boston, which has always been her home. She attended Radcliffe College, 1892–94, and since then has been writing for the magazines in both prose and verse, and largely for children. In 1899 she traveled in Scotland and England and on the Continent.

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Brown, Alice. (See page 14.)

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Brown, Caroline. [**Caroline Virginia Krout.**]

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Born at Marion, Ala. He was graduated at Harvard in 1891, taking the degree of Master of Arts in 1892. Since the latter year he has been connected with the Harvard College Library, being now deputy keeper of University Records. He has lectured and written chiefly on politics and Southern history, and has made several visits to the Southern States.

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Born at Berlin, Ontario. His childhood was passed at Wiarton on the shores of Georgian Bay, Lake Huron. He attended Toronto University, and was graduated at the Episcopal Theological School in Cambridge, Mass., in 1885. He retired from the Episcopal ministry in 1891 to enter the Canadian civil service, with the object of devoting his life to literature. He has since contributed largely to American and English magazines, and is the author of several volumes of poems. He was elected a fellow of the Royal Society of Canada in 1894, and president of the English Section of the Society in 1900. His home is in Ottawa, Ontario.

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Born at Ecclefechan, Dumfriesshire, Scotland. Educated at Edinburgh University, 1809–14. He became a tutor in mathematics at Annan Academy in 1814, and a schoolmaster at Kirkcaldy in 1816. In 1818 he moved to Edinburgh, where he did private teaching till 1824, when he began to devote himself exclusively to literature. He married Jane Baillie Welsh in 1826. In 1828 he removed from Edinburgh to Craigenputtock, and in 1834 he went to London, and made his home in Cheyne Row, Chelsea. He was elected Lord Rector of Edinburgh University in 1865, and installed the following year.

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Born at Winchester, Mass. He entered journalism as a reporter on the Boston "Advertiser" in 1880, afterwards going to Washington as correspondent of the Boston "Post" in 1886. After serving one year (1888) as secretary to the postmaster of Boston, he became in 1889 Washington correspondent of the New York "Commercial Bulletin" (now "Journal of Commerce"). He has given much attention to economic subjects and especially to monetary matters, serving with the Executive Committee of the Indianapolis Monetary Convention in securing the gold standard law of 14 March, 1900. He has written much on economic subjects for the magazines and reviews, and he has published "A History of Modern Banks of Issue." His home is in Boston, but much of his time is spent in Washington.

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brigades, and a division in the armies of the Tennessee and the Cumberland. He has filled the missions to Mexico, Russia, and Spain, besides various special missions, and he was Secretary of State under Harrison, 1892–93. Upon the invitation of the Emperor of China he took part in the peace negotiations between China and Japan in 1895. Since that date he has resided in Washington, D. C., practicing his profession as an international lawyer. He received the degree of LL. D. from Princeton and Wabash Colleges in 1895 and from Yale in 1896, and he is a member of various scientific and historical societies of America and Europe.

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Jones, Augustine. (16 October, 1835 ——)

Born at South China, Me. He was graduated at Bowdoin College in 1860. While principal of the Oak Grove Seminary, Vassalboro, Me., he began the study of law, and in 1863 he entered the Harvard Law School, from which he took his degree in 1867, having meanwhile, in 1866, entered the law office of Governor John A. Andrew in Boston. He subsequently succeeded to a part of Governor Andrew's practice. He served as a representative in the General Court in 1878. Since 1879 he has been principal of the Friends' School in Providence, R. I.

THE LIFE AND WORK OF THOMAS DUDLEY, THE SECOND GOVERNOR OF MASSACHUSETTS. With Illustrations. (1899.) 8vo, pp. xiv, 484, $5.00, *net.*

King, Stanton Henry. (1 May, 1867 ——)

Born at Payne's Bay, Barbados. He left school at the age of twelve to go to sea, and his many adventures as cabin-boy and seaman, in deep-water sailing ships and in the United States Navy, are narrated in his book. While in the Navy he served on the Alliance, the Tallapoosa, and the Kearsarge, as well as on the Wabash at the Charlestown Navy Yard. His subsequent history includes two years in Mr. Moody's Mt. Hermon school for young men. For some years he has been employed by the Episcopal City Mission of Boston at the Sailors' Haven, Charlestown, of which institution he became superintendent in 1898. He has also frequently lectured on his nautical experiences and observations.

DOG-WATCHES AT SEA. (In Press.)

Kirk, Ellen Olney. (See page 78.)

DOROTHY AND HER FRIENDS. A Story for Children. With Illustrations. (1899.) 16mo, $1.25.

Koren, John. (See under WINES, page 150.)

ECONOMIC ASPECTS OF THE LIQUOR PROBLEM. AN INVESTIGATION MADE FOR THE COMMITTEE OF FIFTY UNDER THE DIRECTION OF HENRY W. FARNAM, SECRETARY OF THE ECONOMIC SUB-COMMITTEE. With Bibliography. (1899.) 12mo, pp. xii, 327, $1.50.

Krausé, Lyda Farrington. See **Barbara Yechton.**

Kropotkin, Peter. (See page 79.)

MEMOIRS OF A REVOLUTIONIST. With Introduction by GEORG BRANDES. With three Portraits. (1899.) Crown 8vo, pp. xiv, 519, $2.00.

Prince Kropotkin has revised and materially enlarged his autobiography as originally published in "The Atlantic Monthly" under the title of "The Autobiography of a Revolutionist."

FIELDS, FACTORIES, AND WORKSHOPS. (1899.) 8vo, pp. xii, 315, $3.00.

A contribution to the science of social economy.

Krout, Caroline Virginia. See **Caroline Brown.**

Landon, Judson Stuart. (See page 80.)

THE CONSTITUTIONAL HISTORY AND GOVERNMENT OF THE UNITED STATES. Revised and Enlarged Edition. (1889 and 1900.) 8vo, pp. viii, 447, $3.00.

Larned, Josephus Nelson. (11 May, 1836 ——)

Born of American parents at Chatham, Ont. In 1848 the family returned to the United States, and since that time he has resided, with a few short intervals of absence, at Buffalo, N. Y. He received only a common-school education, but in 1895 the honorary degree of A. M. was given him by Dartmouth College. He was assistant editor of "The Buffalo Express" from 1859 to 1869, and editor from 1869 to 1872. In 1872–73 he was superintendent of education for the city of Buffalo. He became superintendent of the Buffalo Library in 1877, and held that position till 1897, being president of the American Library Association in 1894. He is the author of "History for Ready Reference and Topical Reading."

A HISTORY OF ENGLAND FOR THE USE OF SCHOOLS AND ACADEMIES. With Topical Analyses, Research Questions, and Bibliographical Notes by HOMER P. LEWIS, Principal of the English High School, Worcester, Mass. With Illustrations and Maps. (1900.) 12mo, pp. xxiv, 673, $1.25, *net.*

Frequent surveys of general history are included in the text, and the Appendix contains statistics of the British Empire and lists of books for reference and illustrative reading.

Lee, Jennette. (10 November, 1860 ——)

Born at Bristol, Conn. After her graduation at Smith College she became an instructor in English at Vassar and, later, professor of English in the College for Women, Western Reserve University. She was married in 1896 to the Rev. Gerald Stanley Lee. She was a contributor to magazine literature over her maiden name of Jennette Barbour Perry, and has published one novel besides the following under the name of Jennette Lee.

A PILLAR OF SALT. A Novel. (In Press.)

Lesley, Susan Inches. (7 April, 1823 ——)

Born at Northampton, Mass.; daughter of Judge Joseph Lyman and his wife, Anne Jean Robbins. She attended Mr. George B. Emerson's private school in Boston for two years, and then, returning home, received another kind of education from the family practice of reading the best books aloud for several hours every day. Her parents had a wide acquaintance among the distinguished men and women of New England, many of whom were entertained for days or weeks in the house. Miss Lyman was married to Prof. J. Peter Lesley of the University of Pennsylvania in 1849, and she lived forty-five years in Philadelphia. Her present home is in Milton, Mass.

RECOLLECTIONS OF MY MOTHER, MRS. ANNE JEAN LYMAN, OF NORTHAMPTON. BEING A PICTURE OF DOMESTIC AND SOCIAL LIFE IN NEW ENGLAND IN THE FIRST HALF OF THE NINETEENTH CENTURY. With an Introduction by JAMES FREEMAN CLARKE. With Portraits and Views. Third Edition, Revised. (1876 and 1899.) Large crown 8vo, pp. vi, 505, $2.50.

The first two editions of this book (1876 and 1886) were privately printed, Dr. Clarke's Introduction being written for the second edition.

Lincoln, Jeanie Gould. (See page 83.)

A PRETTY TORY: BEING A ROMANCE OF PARTISAN WARFARE DURING THE WAR OF INDEPENDENCE IN THE PROVINCES OF GEORGIA AND

SOUTH CAROLINA, RELATING TO MISTRESS GERALDINE MONCRIFFE. With Illustrations. (1899.) Crown 8vo, $1.50.

London, Jack. (12 January, 1876 ——)

Born in San Francisco. From his fourth to his ninth year he lived on California ranches. Then the family moved to Oakland, Cal., which, with the exception of some time spent in traveling, has continued to be his home. His travels have been mainly of an adventurous nature, and have extended over the United States and Canada by land, and as far as Japan by sea. He has tramped with tramps in search of sociological data, and he spent a year in the Yukon region, 1897–98. He attended the University of California for a short time, but most of his studying has been done at home.

THE SON OF THE WOLF. TALES OF THE FAR NORTH. With Frontispiece. (1900.) Crown 8vo, $1.50.

Stories of adventure in the Yukon country.

Lowell, James Russell. (See page 89.)

IMPRESSIONS OF SPAIN. Compiled by JOSEPH B. GILDER. With Introduction by A. A. ADEE. With Portrait. (1899.) Crown 8vo, pp. x, 107, $1.50.

Selections from the official dispatches which Lowell, as U. S. Minister to Spain, sent to the Department of State.

Lust, Adelina Cohnfeldt.

Born at Crefeld, Germany, of Jewish parentage. Her paternal ancestors were Spanish Jews, and her father and grandfather were both men of scholarly attainments. At the age of five she was taken by her parents to London. Most of her education was obtained at home. When she was in her twentieth year the family removed to New York City, and in 1884 she was married to Mr. Philip G. Lust, a New York merchant. Since 1890 she has lived in Chicago.

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Lynde, Francis. (12 November, 1856 ——)

Born at Lewiston, N. Y., of Canadian parentage and New England ancestry. In 1860 his parents removed to western Missouri, where his boyhood was spent. After some years of service in the traffic departments of Western railways, during which time he lived in Colorado and other Western States, he decided to adopt authorship as a profession, and to that end bought a home-acre in the battlefield of Lookout Mountain, where he devotes himself entirely to literary pursuits. He is a contributor of short stories and novels to the magazines.

THE HELPERS. A Novel of Colorado Life. (1899.) Crown 8vo, $1.50.

Macaulay, Thomas Babington, Lord. (25 October, 1800–28 December, 1859.)

Born at Rothley Temple, Leicestershire, England. He was graduated at Cambridge in 1822 and admitted to the bar in 1826. He was sent to Parliament as a Whig in 1830 and he remained there till 1834, when he went to India as a member of the Supreme Council. Returning to England in 1838, he reëntered Parliament the following year. He was Secretary at War in Lord Melbourne's Cabinet, 1839–41, and Paymaster-general of the Forces, 1846–47. He was defeated for reëlection to Parliament in 1847, but after the lapse of a few years was again returned in 1852. In 1857 he was raised to the peerage as Baron Macaulay of Rothley. The first two volumes of his famous History (which was originally issued in five volumes) appeared in 1848, the next two in 1855, and the final volume in 1861, after the author's death.

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McCall, Samuel Walker. (See page 92.)

THADDEUS STEVENS. In American Statesmen series. (1899.) 16mo, pp. viii, 369, $1.25.

McIlwraith, Jean Newton. (29 December, 1858 ——)

Daughter of Thomas McIlwraith, the Canadian ornithologist. She was born at Hamilton, Ont., which is still her home. She was graduated at Ladies College, Hamilton, in 1876, and she studied modern literature in a correspondence class of Queen Margaret's College, Glasgow. She spent three years in Europe, chiefly in Ayr, Scotland, the birthplace of her parents, but partly in travel on the Continent, and in the study of singing in London. She has published several books and short stories — some of them under the pseudonym of Jean Forsyth.

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McKenzie, Alexander. (See page 93.)

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Merriman, Helen Bigelow. (14 July, 1844 ——)

Daughter of the late Hon. E. B. Bigelow, and wife of the Rev. Daniel Merriman, D. D., formerly of Worcester, Mass. She was born and educated in Boston, and she studied art under William Morris Hunt. Though drawing and painting have occupied her time to some extent, her interest in art is largely because of its bearing on life, and she has often lectured as well as written on its application to common affairs. She has traveled widely in Europe, Algeria, and Egypt.

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Merwin, Henry Childs. (5 August, 1853 ——)

Born at Pittsfield, Mass. He was graduated at Harvard in 1874. He is a lawyer by profession, and the author of numerous essays, published in "The Atlantic Monthly" and elsewhere, besides several volumes, including a law-book, a book about horses, and a short biography of Aaron Burr. He has lived most of his life in Boston.

THOMAS JEFFERSON. In Riverside Biographical Series. (In Press.)

Mifflin, Lloyd. (15 September, 1846 ——)

Born in Columbia, Pa., which is still his home. His father was J. Houston Mifflin, a portrait painter and author of a volume of poems. He received part of his early training at the Washington Classical Institute, and afterwards had private tutors, the delicacy of his health preventing continuous application. He studied abroad for two years, and upon his return to America spent ten years in the country in the search of health, during which time he devoted himself to the study of poetry and art. In 1897 appeared his volume of 150 sonnets, which was followed in 1898 by a second book of poems.

THE FIELDS OF DAWN, AND LATER SONNETS. (1900.) 12mo, $1.25.

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Miller, Olive Thorne. (See page 95.)

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Born at Lee, N. Y. After his graduation at Wesleyan University in 1873, he studied theology at Boston University (1873–76) and at Leipzig (1876–79). Returning to America with the doctor's degree, he preached nearly a year at Fayette, N. Y., but in the fall of 1880 became an instructor in Latin and Hebrew at Wesleyan, and in 1883 professor of Old Testament exegesis and instructor in the Semitic languages at Boston University, which latter position he still holds. He has written several books, besides being an occasional contributor to the leading theological reviews and other journals. He is actively interested in sociological and philanthropic as well as religious matters.

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Munger, Theodore Thornton. (See page 98.)

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Münsterberg, Hugo. (1 June, 1863 ——)

Born in Danzig, Germany. After his graduation at the Danzig Gymnasium in 1882, he studied philosophy and natural sciences in Geneva, Leipzig, and Heidelberg, 1882–87. He took the degree of Ph. D. at Leipzig in 1885, and that of M. D. at Heidelberg in 1887. He became instructor in philosophy at the University of Freiburg in 1888, assistant professor there in 1891, and in 1892 professor of experimental psychology at Harvard, where since 1897 he has been professor of psychology.

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Noble, Edmund. (See page 99.)

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Paine, Levi Leonard. (10 October, 1832 ——)

Born at Holbrook, Mass. He was graduated at Yale in the class of 1856. He attended the Yale Divinity School, 1858–61, and was a tutor in the college, 1859–61. After holding the pastorate of a Congregational church at Farmington, Conn., for some years (1861–69), he accepted his present position of professor of ecclesiastical history in Bangor Theological Seminary in 1870. In 1875 he received the degree of D. D. from Yale.

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OUTCOME IN THE NEW CHRISTOLOGY. (1900.) Crown 8vo, pp. xiv, 387, $1 50.

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Palmer, George Herbert. (See page 102.)

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Raymond, Rossiter Worthington. (27 April, 1840 ——)

Born in Cincinnati, O. He was graduated at the Polytechnic Institute, Brooklyn, N. Y., in 1858, and he also studied abroad. After serving in the Union army (1861–64) he began practice as a mining engineer and metallurgist. He was for three years president of the American Institute of Mining Engineers, and has been its secretary since 1884. He was a non-resident professor and lecturer on economic geology at Lafayette College, 1870–82. From 1875 to 1895 he was consulting engineer of the firm of Cooper & Hewitt of New York City, and for the greater part of that period he was connected with the Cooper Union of New York, as assistant to Hon. A. S. Hewitt, secretary of the board of trustees, and as manager of the free popular lectures of that institution. He is a member of the bar and the author of several published books, besides numerous contributions to weekly journals, magazines, and cyclopedias.

PETER COOPER. In Riverside Biographical Series. (In Press.)

Riis, Jacob August. (3 May, 1849 ——)

Born at Ribe, Denmark, and educated at the Latin school of that old town, where his father was a professor. He learned the carpenter's trade, and after coming to America in 1870 he worked at his trade and at anything that came to hand for a few years, and then, in 1876, began his career as a New York newspaper reporter. He is now on the staff of the "Sun," stationed at police headquarters. In 1890 he wrote "How the Other Half Lives," drawing upon his daily experience, and since then he has been identified with "the battle with the slum" as writer, lecturer, and executive officer of the Good Government clubs, and in a variety of volunteer offices.

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Sage, William. (8 May, 1864 ——)

Born at Manchester, N. H. He was educated in New York and Boston public schools, in Washington, Conn., and in France and Germany. Since 1881 he has lived in New York City.

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Sargent, Frederick LeRoy. (25 December, 1863 ——)

Born in Boston. After three years spent at the College of the City of New York, 1879–82, and three years as a special student in the Lawrence Scientific School, 1883–86, he taught in the Summer School of Botany of Harvard University, and subsequently took charge of the department of botany in the University of Wisconsin. His health failing at the end of the year he returned to the East, where he has been engaged mainly in private teaching and literary work. For two years he was instructor in botany in the Medical School of Boston University. His writings, mainly upon botanical subjects, have been addressed largely to young people.

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Born at Niles, Cal., on the farm where she now lives. She attended the high school at Oakland when E. R. Sill was a teacher there, and while a senior in the University of California she studied under Dr. Josiah Royce. After her graduation in 1880 she taught school for a time. Then from 1882 to 1894 she edited "The Overland Monthly." In 1898 she took the degree of Ph. D. at the University of California with a thesis on genetic psychology.

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Storey, Moorfield. (See page 125.)

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Warner, Charles Dudley. (See page 141.)

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Born in Boston, and graduated at Harvard in 1852. He was admitted to the bar of Suffolk County in 1856, but is not now a practicing lawyer. In 1868 he delivered a course of lectures on the Great Paris Exhibition of 1867, before the Lowell Institute, and in the same year published a book on that subject.

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Austin, Jane Goodwin. (25 February, 1831–30 March, 1894.)

Born at Worcester, Mass., she was descended on both sides from the Mayflower Pilgrims, and every one of her historical novels is taken from her own family history. Her father was Isaac Goodwin, an eminent lawyer, antiquary, and genealogist. Mr. John A. Goodwin, author of *The Pilgrim Republic*, was her brother. In 1850 she married Mr. Loring H. Austin of Boston, and she lived in that city until her death.

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Azarias, Brother [Patrick Francis Mullany]. (29 June, 1847–20 August, 1893.)

Born in County Tipperary, Ireland, and brought to the United States as a child, at the age of fifteen he joined the Brothers of the Christian Schools. He became professor of Mathematics and English literature at Rock Hill College, Ellicott City, Maryland, in 1866, and president of that institution in 1878. His lectures on Dante and Aristotle were read before the Concord School of Philosophy.

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Born in New Haven, Conn. Since 1883, she has been a teacher at Hampton, Va., with the exception of one year, 1888–89, when she was engaged at the Peeresses' School in Tōkyō. Her life while in Japan was almost entirely among the Japanese, her most intimate friends being Japanese ladies educated in America. Besides her professional connection with the Hampton Normal and Agricultural Institute, she has a position on the editorial staff of the "Southern Workman."

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Bacon, Edwin Munroe. (20 October, 1844——)

Born in Providence, R. I. Son of the Rev. Henry Bacon, a Universalist clergyman and editor. He was educated in private schools and an academy. He has been long connected with daily journalism in various capacities from reporter to chief editor. He was for some time managing editor of the "New York Times," and for a longer period of the "Boston Advertiser," and chief editor of the "Boston Post" during the career of that paper as an Independent journal. He has performed extensive service also as a special correspondent for the "Springfield Republican" and other journals, and is now editor of "Time and the Hour."

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Bailey, Liberty Hyde. (15 March, 1858——)

Born at South Haven, Mich. He was graduated at the Michigan Agricultural College in 1882 and later was assistant to Prof. Asa Gray. For four years he was professor of horticulture and landscape gardening at his Alma Mater, and since 1888 he has been professor of general and experimental horticulture at Cornell University. He has written much on horticultural and botanical subjects.

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Barrows, Isabel Chapin. (17 April, 1846 ——)

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as a teacher, he filled the chair of Oratory at Tufts for many years, and he also served as head of the department of elocution in the Boston public schools, as superintendent of schools in Toledo, O., as head of the Boston School of Oratory, and as professor of the philosophy of expression at the Ohio Wesleyan University. He died at Sandusky, O., which had been his home for several years.

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Born in Baltimore and educated at the University of Maryland, where he took the degree of M. D. in 1850. From 1879 to 1891, he was librarian of Johns Hopkins University, and he is now Professor of English Literature in that institution. Much of his time has been occupied in historical and biographical writing, and he has been an active member of the Maryland Historical Society.

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Born near East Waterford, Juniata Co., Pa., of Scotch-Irish descent. He was graduated at Princeton in 1875, and became an instructor in Latin there

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Born in Tennessee. In his childhood, his father removed to Alabama, and at the age of sixteen he was sent to study medicine with his brother-in-law in Monroe County, Miss. He practiced for a few years and then exchanged the profession for that of law. In 1835 he became a district attorney. He was afterwards a judge of the high court of appeals, a colonel of Mississippi volunteers in the Mexican War, a member of the State House of Representatives, a member of Congress from 1857 to 1861, a major-general of militia on the Confederate side in the War for the Union, and a member of the Confederate Congress. In 1838 he had removed from Athens to Aberdeen, Miss., and he continued to live there after the war, practicing his profession and taking an active part in politics, though never again accepting public office.

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Deland, Margaret. (23 February, 1857 ——)

Born at Allegheny, Pa. Her maiden name was Margaret Wade Campbell. She was educated at Pelham Priory, New Rochelle, N. Y., and at the Cooper Union in New York City. She taught industrial design in the New York Normal College, 1878–79. In 1880 she was married to Lorin F. Deland of Boston, in which city she has since lived. In addition to her literary work, she devotes herself largely to philanthropic labors.

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Born in Boston, daughter of Dr. Z. B. Adams. Educated at Mr. George B. Emerson's school in Boston. In 1854 she was married to James T. Fields. Her winter home is in Boston, and in summer she lives at Manchester-by-the-Sea, Mass.

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Fields, James Thomas. (31 December, 1816 – 24 April, 1881.)

Born at Portsmouth, N. H., where he was educated at the high school. At the age of fourteen he entered the bookstore of Carter & Hendee, in Boston. In 1845 he became a partner in the firm of Ticknor, Reed & Fields, publishers and booksellers. The firm afterwards became successively Ticknor & Fields and

Fields, Osgood & Co. Mr. Fields was also editor of "The Atlantic Monthly" from 1861 till 1870, when he retired from business. From this time, until a few months before his death, he devoted himself largely to lecturing, principally on literary subjects, and in most of the important cities of the Northern States. He had an extensive acquaintance with literary men, both in America and abroad, having visited Europe four times, in 1847, 1851–52, 1859, and 1869. Dartmouth College conferred upon him the degree of LL. D. in 1867. His home was in Boston.

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Born in Hartford, Conn. His name was originally Edmund Fiske Green, but in 1855 he took the name of a great-grandfather, John Fiske. He passed his childhood and youth at his grandmother's home in Middletown, Conn. He was a hard student from early youth, and already had a liberal education when he entered Harvard in 1860. He was graduated in 1863, and from the Harvard Law School in 1865, but he has never practiced law. Since 1869 he has lectured in colleges and before various institutions on philosophical, scientific, and historical subjects. For seven years from 1872 he was assistant librarian of Harvard University, but since 1879 his work has been wholly independent of academic connections, except that he has held the office of overseer of Harvard. His home is in Cambridge, Mass. He received the degree of LL. D. from Harvard University in 1894.

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Hawthorne, Sophia. (21 September, 1809 – 26 February, 1871.)

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visits to the Arctic regions, one in 1860 in command of the United States, and one in 1869 in company with the artist William Bradford in the Panther. He served in the War for the Union as surgeon of volunteers in the Union army, and was brevetted lieutenant-colonel in 1865. After the war he removed to New York City, and was for five years a member of the Assembly. He wrote several books on Arctic exploration.

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Born at Burlington Flats, N. Y. He was for some years a teacher, and from 1867 to 1886 an editor, and through all his adult life he has been a lecturer on literary, social, and economic topics. He is the author of several volumes in fiction, biography, political economy, and verse.

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his return he was for a time an editorial writer on the "New York Tribune" and a salaried contributor to "The Nation." In 1866 he became assistant editor of "The Atlantic," and in 1871 its editor. He resigned in 1881 to devote himself exclusively to original work in literature. He again visited Europe in 1882–83, and on his return lived in Boston for some years and then removed to New York, which has since been his home. He wrote "The Editor's Study" for "Harper's Magazine" from 1886 to 1892, and was for a short period editor of "The Cosmopolitan."

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Born in New York City; son of Henry James, senior, *supra*. He took the medical degree at Harvard in 1869, and his official connection with the University began in 1872, when he became instructor in physiology there. He was then, successively, assistant professor of physiology, assistant professor of philosophy, and professor of philosophy, and since 1889 he has held the chair of psychology. He received the degree of Ph. D. and Litt. D. from Padua in 1893, and that of LL. D. from Princeton in 1896.

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Born near Boston. He was graduated at Amherst College in 1879, and he took the degree of Ph. D. at Johns Hopkins University in 1882. From 1882 to 1888 he was assistant and associate in history at Johns Hopkins, and from 1888 to 1900 professor of history at Brown University. In 1900 he accepted a call to the University of Chicago as head of the historical department.

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Born in Sacramento, Cal. With the exception of a few years spent in Geneva, Switzerland, he lived in Oakland, Cal., till he was fifteen years old. He prepared for college in New Haven, and entered Harvard, but was taken ill at the close of his junior year in 1883. He continued his studies at home and, in 1888, took his degree as of the class of 1884. His study of Dante's Letters won for him the Dante Prize at Harvard in 1890. His summers were passed chiefly at his home in Stockbridge, Mass., and his winters in various places where his search for health led him.

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Morse, Lucy Gibbons. (30 October, 1839 ——)

Born in New York City; daughter of James S. Gibbons. Besides her books, she has written short stories for the juvenile magazines.

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Born at Centreville, Wayne County, Ind.; son of Oliver P. Morton, war governor and senator of Indiana. He studied at Yale and Oxford, and, upon his return to Indiana, became the editor and proprietor of the Indianapolis "Daily Times." He was admitted to the bar in 1886, and in 1891 was appointed the clerk of the United States Circuit Court of Appeals for the circuit comprising the States of Indiana, Illinois, and Wisconsin.

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able effect on the Western World of a successful result of the Southern rebellion; Some Popular Objections to Civil Service Reform; and an historical article on the Oxford University.

Mulford, Elisha. (19 November, 1833 - 9 December, 1885.)

Born at Montrose, Pa. After his graduation at Yale in 1855, he studied theology at Andover Theological Seminary, and in Halle and Heidelberg, and he was ordained priest in the Protestant Episcopal Church in 1862. He was rector at Darien, Conn., and South Orange, N. J., then, after an interval of thirteen years, at Friendsville, Pa., 1877–81. From 1864 to 1877 he lived in his native town, where he wrote "The Nation." After 1881 he lived in Cambridge, Mass., and lectured on apologetics at the Episcopal Theological School there. He received the degree of LL. D. from Yale College in 1872.

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Munger, Theodore Thornton. (5 March, 1830 ——)

Born at Bainbridge, Chenango County, N. Y. He was graduated at Yale College in 1851, and at the Yale Theological Seminary in 1855. He was pastor of Congregational churches in Massachusetts: at Dorchester (1856–60), Haverhill (1862–70), and Lawrence (1870–75). He then established a Congregational church at San José, Cal., where he preached, 1875–76; and, after a pastorate of nine or ten years at North Adams, Mass., he accepted a call to the United Church of New Haven, Conn., which is his present charge. He received the degree of D. D. from Illinois College in 1883.

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Born in Boston, and educated at the Boston Latin School, and at Colby Academy, New London, N. H. Being forced to suspend his studies by an affection of the eyes, he entered business life, and he has for some years been cashier of the National Exchange Bank, Boston. In 1883 he went to Europe, and he remained abroad till the autumn of 1884, making the studies which resulted in the book named below.

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Murfree, Fanny Noailles Dickinson.

Born at Murfreesboro, Tenn. She is a younger sister of Miss Mary N. Murfree (Charles Egbert Craddock, q. v.).

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Murfree, Mary Noailles. See **Charles Egbert Craddock.**

Murray, James Ormsbee. (27 November, 1827 - 27 March, 1899.)

Born at Camden, S. C. He was graduated at Brown University in 1850, and at Andover Theological Seminary in 1854. Entering the ministry of the Congregational Church, he was pastor at South Danvers, Mass., 1854–61, and at Cambridgeport, Mass., 1861–65. From 1865 to 1875 he occupied the pastorate of Brick Church, New York City, but from the latter year until his death he was

professor of English literature at Princeton, where he was also dean of the college from 1886.

FRANCIS WAYLAND. In American Religious Leaders series. (1891.) 16mo, pp. x, 293, $1.25.

Neilson, Joseph. (15 April, 1813–26 January, 1888.)

Born in Argyle, N. Y. He studied law, and practiced in Oswego, N. Y., till 1844, when he removed to New York City. After about 1856 he made his home in Brooklyn, and from 1870 to 1883 he was judge of the City Court there. He was a frequent contributor to the "North American Review," the "Albany Law Journal," and other periodicals.

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Born of English parents in Glasgow, Scotland. He traveled in Russia from 1882 to 1884 as representative of the London "Daily News." Since 1884 he has resided in Boston, where he has been occupied in journalism and literature. He is secretary of the Society of American Friends of Russian Freedom. For some years he has been engaged in the preparation of a system of scientific philosophy.

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with Lowell of the "North American Review," 1864–68. Since 1875 he has been professor of the history of art in Harvard University, but in 1898 he retired from the greater part of his work. He received the degree of LL. D. from Harvard in 1887.

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Born in Glens Falls, N. Y. He was graduated at the Alexander Military Institute, New York, in 1865. He has written upon angling, the fisheries, and fish culture for "Forest and Stream" since 1875, and he has been fisheries editor of "Shooting and Fishing." He is now State fish culturist for the State of New York, with headquarters at Glens Falls.

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Born at Newburyport, Mass. He was apprenticed to a Worcester printer, and while still under twenty was editor of the Athens (Ga.) "Southern Whig" for two years. In 1841 he went to Brussels as attaché of the American legation, and from 1844 to 1848 he was historical agent for Massachusetts in France. After his return to America in 1848 he engaged in journalism, and from 1854 to 1884 he was Washington correspondent of the "Boston Journal." He was also for several years clerk of the Senate committee on printing records, and he served for a short time during the War for the Union as major in the Eighth Massachusetts Volunteers. His published books are on a variety of topics, principally historical and biographical.

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Born at Grafton, Mass. He studied in the Methodist General Biblical Institute, Concord, N. H., 1856–57, and in 1857 became a Methodist minister. He held several pastorates. In 1867–68 he studied in the University of Halle, Germany, and traveled in Europe. He was professor of rhetoric and English literature in Wesleyan University, Middletown, Conn., 1871–73, and professor of modern languages there, 1873–93. In 1875 he received the degree of D. D. from Northwestern University.

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Born in New York City. He was graduated at Harvard in 1880. From 1882 to 1884 he served in the New York Assembly as a Republican, and in 1889 he was appointed a member of the United States Civil Service Commission. In 1895 he became president of the board of police commissioners of New York City, but he resigned that office in 1897 to accept that of Assistant Secretary of the Navy. This position he also resigned, on the outbreak of the war with Spain in 1898, to accept a commission as Lieutenant-Colonel in the First Cavalry, U. S. Volunteers. He took part in the attack on Santiago de Cuba and was promoted to the rank of Colonel of Volunteers. Later in the same year he was elected governor of New York, and in 1900 he was elected Vice-President of the United States. Besides biographical and historical works, he has published books on the ranch life and hunting trails of the West.

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Born at Clinton, N. Y. After his graduation at Hamilton College in 1881, he studied two years at Harvard, then traveled abroad, 1886–87, spending several months in Cambridge University, and visiting Greece, Egypt, and Palestine. He became assistant professor of rhetoric and literature at Hamilton in 1888, and from 1891 to 1896 was professor of English literature and Anglo-Saxon there.

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Born at Wilkes-Barre, Pa. He was graduated at Yale College in 1858. He entered the regular army in 1862, and served for several years as an artillery officer. After his retirement from the army he practiced law. He has written books and magazine articles on legal and historical subjects. The more important of his magazine articles have appeared in "The Atlantic Monthly."

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Scott, Sir Walter. (15 August, 1771 – 21 September, 1832.)

Born in Edinburgh; son of Walter Scott, a Writer to the Signet. He became lame in his infancy, and his lameness never left him. He studied at the University of Edinburgh, and read law, being called to the bar in 1792. He was made sheriff of Selkirkshire in 1799, and he became a Clerk of Session in 1806. In 1796 he published translations from the German. His secret partnership in the unsuccessful publishing house of Ballantyne, and his connection with Constable, who purchased his copyrights and failed in 1826, involved him in serious financial difficulties, but he struggled manfully to fulfill his indebtedness, and his creditors were paid in full at the last, though the completion of this work came only with the end of his life. He did not confess the authorship of the Waverley Novels publicly until 1827. The baronetcy was conferred upon him in 1820.

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Spofford, Harriet Prescott. (3 April, 1835 ——)

Born at Calais, Me., daughter of Joseph N. Prescott. She was taken to Newburyport, Mass., at the age of fourteen, and has passed most of her life there. She was graduated at Pinkerton Academy, Derry, N. H., at seventeen. She began writing when quite young in order to contribute to the support of the family, her father having been incapacitated by paralysis. Her first story of importance, however, was not published until 1859, when "In a Cellar" appeared in the "Atlantic Monthly." Her early work was published under her christened name of Harriet Elizabeth Prescott. She was married to the late Richard S. Spofford, Jr., in 1865.

POEMS. (1881.) 16mo, $1.25.

Sprague, Mary Aplin. (17 February, 1849 ——)

Born in Newark, O., daughter of the late Henry D. Sprague, a lawyer. She makes her home in her native city.

AN EARNEST TRIFLER. A Novel. (1879.) 18mo, $1.25.

Spring, Leverett Wilson. (5 January, 1840 ——)

Born at Grafton, Vt. He was graduated at Williams College in 1863 and at the Hartford Theological Seminary in 1866, and he also studied at Andover, 1866–67. He was pastor of Congregational churches at Fitchburg, Mass. (1868–75), and at Lawrence, Kans. (1876–81), and professor of English literature at the University of Kansas from 1881 to 1886, and since the latter year he has been professor of rhetoric at Williams. He received the degree of D. D. from the University of Kansas in 1866.

KANSAS: THE PRELUDE TO THE WAR FOR THE UNION. In American Commonwealths series. With Map. (1885.) 16mo, pp. viii, 334, $1.25.

Stanwood, Edward. (16 September, 1841 ——)

Born at Augusta, Me. He was graduated at Bowdoin College in 1861. He then engaged in daily journalism on the "Kennebec Journal" at Augusta, 1862–67, and was assistant editor of the Boston "Daily Advertiser," 1867–82, and editor-in-chief of the "Advertiser," 1882–83. In 1884 he became assistant editor of "The Youth's Companion," and since 1887 he has been managing editor. He delivered a course of lectures at the Lowell Institute on "Early Party Conflicts" in 1885. He received the degree of Litt. D. from Bowdoin in 1894.

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Stearns, Lewis French. (10 March, 1847 – 9 February, 1892.)

Born at Newburyport, Mass. He spent his boyhood at Newark, N. J., was graduated at Princeton in 1867, and at Union Theological Seminary in 1872, having also studied theology at Princeton, Berlin, and Leipzig. He was pastor of a Presbyterian church at Norwood, N. J., 1873–76, professor of history and belles-lettres at Albion College, Mich., 1876–79, and professor of systematic theology in the Congregational Seminary at Bangor, Me., from 1880 until his death. He was a writer upon theological subjects, and he had received the degree of D. D.

HENRY BOYNTON SMITH. In American Religious Leaders series. (1892.) 16mo, pp. vi, 368, $1.25.

Stebbins, Emma. (1 September, 1815 – 25 October, 1882.)

Born in New York City. She became a painter, then turned to sculpture, and in 1857 went to Rome to study. One of her best-known works is a large fountain representing "The Angel of the Waters" in Central Park, New York. In Rome she became the friend of Charlotte Cushman, at whose request the following-named memoir was prepared after the actress's death. She also made a bust of Miss Cushman.

CHARLOTTE CUSHMAN: HER LETTERS AND MEMORIES OF HER LIFE. With Portraits. (1878.) 8vo, pp. viii, 308, $2.50.

Stedman, Edmund Clarence. (8 October, 1833 ——)

Born in Hartford, Conn. He entered Yale in 1849, but left college in his junior year. In 1871, however, the college authorities restored him to his class (1853), and gave him the degree of A. M. After leaving college he engaged in journalistic work, and from 1861 to 1863 was war correspondent of the New York "World." In 1864 he gave up journalism and became a broker, in order to gain more leisure for literary work. He was the editor (with Miss Ellen M. Hutchinson) of "A Library of American Literature." He received the degree of L. H. D. from Columbia in 1892, and that of LL. D. from Yale in 1893.

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Steenstra, Peter Henry. (24 January, 1833 ——)

Born in Friesland, in the Netherlands. He was graduated at Shurtleff College, Ill., in 1858. After nearly ten years of pastoral service, mostly in Dorchester and Newton, Mass., he was appointed in 1867 to his present position of professor of Old Testament criticism and interpretation in the Episcopal Theological School at Cambridge, Mass.

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Sterling, John. See **Ralph Waldo Emerson.**

Sternberg, George Miller. (8 June, 1838 ——)

Born at Hartwick Seminary, Otsego County, N. Y. He was graduated at the College of Physicians and Surgeons, New York, in 1860, and appointed assistant surgeon, U. S. A., in 1861. In 1875 he became surgeon, with the rank of major; in 1891 he was promoted to the rank of lieutenant-colonel; and in 1893 he was made surgeon-general of the army, with the rank of brigadier-general. He is a member of many scientific societies, including the Royal Microscopical Society of London, and in 1887 was president of the American Public Health Association. He has made a special study of bacteriology.

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Born in Dresden; daughter of Dr. Gustavus Bloede, who took a prominent part in the revolution of 1848, and in 1850 escaped with his family to America, where he edited the "New-Yorker Demokrat." Her mother, Marie Bloede, came of a noble Silesian family, and was a poet, writing both in German and in English. Miss Bloede has lived in Brooklyn since 1861, and has taught German there.

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Born in New York City. He was graduated at Harvard in 1846. He became a merchant in New York City, and was secretary of the Chamber of Commerce there for six years from 1862, rendering important service in that capacity during the War for the Union. He founded and for many years edited the "Magazine of American History," and he has written much on historical subjects. He has been librarian of the New York Historical Society.

ALBERT GALLATIN. In American Statesmen series. (1883.) 16mo, pp. vi, 419, $1.25.

Stillman, William James. (1 June, 1828 ——)

Born at Schenectady, N. Y., where he was graduated from Union College in

1848. He studied landscape painting, and in 1849 went abroad for six months. In 1852 he went to Hungary for Louis Kossuth, to carry away the crown jewels of the kingdom, which Kossuth had hidden during the revolution. He then studied art in Paris, and, returning to the United States, founded the "Crayon" in conjunction with John Durand in 1855. He went to Europe again in 1859, and was U. S. consul at Rome, 1861–65, and in Crete, 1865–69. Since 1870 he has devoted himself to literature and journalism. From 1875 to 1882 he was correspondent of the London "Times" in Herzegovina, Montenegro, and Greece; and from 1883 to 1885, art critic of the New York "Evening Post," and associate editor of the "Photographic Times." From 1886 to 1898 he lived in Rome as the correspondent of the London "Times" for Italy and Greece. He has published a number of historical, archæological, and descriptive books.

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Born at Dedham, Mass. He was graduated at Harvard in 1876, and at the Harvard Law School in 1878. He was assistant attorney-general of Massachusetts, 1884–85. His earlier novels were published under the pen-name of "J. S. of Dale." He practices law in Boston, and lives in Dedham.

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Born in Philadelphia. He was graduated at the Central High School of that city in 1852. At first he became a draughtsman and engraver, but later he exchanged his occupation for that of journalism, and was connected with the "Post" of Philadelphia and with "Hearth and Home" of New York. He then joined the editorial staff of "Scribner's Monthly," and on the establishment of "St. Nicholas," in 1873, became its assistant editor, continuing in that position till 1880. He is well known as a writer of fantastic fairy stories for children, as well as stories with a similar quaint originality for older people. "The Lady or the Tiger?" is, doubtless, his best-known story.

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Born at Mattapoisett, Mass. Her maiden name was Elizabeth Drew Barstow. She was married at the age of twenty-eight to Richard Henry Stoddard, then a struggling young author, and soon after, she began to contribute poems to the magazines. She has also written several novels. She lives, with her husband, in New York City.

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Storey, Moorfield. (19 March, 1845 ——)

Born in Roxbury (now part of Boston), Mass. He was graduated at the Public Latin School of Boston in 1862, and at Harvard in 1866. He spent one year and a half in the Harvard Law School. From November, 1867, to May, 1869, he was private secretary to Charles Sumner, and since the latter date has practiced law in Boston.

CHARLES SUMNER. In American Statesmen series. (See Supplement.)

Story, William Wetmore. (12 February, 1819–7 October, 1895.)

Born at Salem, Mass.; son of Judge Joseph Story. He was graduated at Har-

vard in 1838, and at the Harvard Law School in 1840. He was admitted to the bar, and he wrote several law books, but in 1848 he went to Italy, and there devoted himself principally to sculpture. Among his best-known works are a statue of his father at Mt. Auburn, one of Edward Everett in the Boston Public Garden, and one of George Peabody in London. He was a United States commissioner on fine arts to the Paris Exposition of 1879. He received decorations from the governments of France and Italy, and honorary degrees from Oxford and Bologna. He died at Vallombrosa, Italy.

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Stowe, Harriet Beecher. (14 June, 1811 – 1 July, 1896.)

Born at Litchfield, Conn.; daughter of Rev. Dr. Lyman Beecher. She was christened Harriet Elizabeth, but she dropped the second name after her marriage. Henry Ward Beecher was a younger brother. The family removed to Boston in 1826, and thence, in 1832, to Cincinnati, where Harriet aided her sister Catherine in educational work. Her first book was a school geography, published in Cincinnati in 1833. She was married, in 1836, to Professor Calvin E. Stowe, of the Lane Theological Seminary, Cincinnati, of which Dr. Beecher was President. In 1850 Professor Stowe accepted a chair at Bowdoin College, and his family removed to Brunswick, Me., where "Uncle Tom's Cabin" was written, and whence, in 1852, they removed to Andover, Mass., Professor Stowe being called to the Theological Seminary there. Mrs. Stowe made three visits to Europe, in 1853, 1856–57, and 1859–60. In 1863 Professor Stowe resigned his professorship and removed his family to Hartford, where a part of Mrs. Stowe's girlhood had been spent, and here she lived until her death, spending her winters in Florida for many years after the war.

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Taylor, Bayard. (11 January, 1825 – 19 December, 1878.)

Born at Kennett Square, Chester County, Pa. He received only a country academy education. He entered a printing office in West Chester, Pa., in 1842, but left it in 1844 and traveled in Europe for two years, corresponding for the "New York Tribune" and other papers. On his return to America he started a country newspaper in Pennsylvania, which proved unsuccessful, and then went to New York, whence, in 1849, he went to California as correspondent for the "Tribune." From that time on a great part of his life was spent in traveling — in Europe, Asia, Africa, Iceland. When in America and not lecturing in various parts of the United States, he divided his time between New York City and his farm of Cedarcroft at Kennett Square. In 1862–63 he was secretary of legation and chargé d'affaires for the United States at St. Petersburg, and in 1878, a few months before his death, he became minister to Germany. He died in Berlin. Besides his poems, his translation of Faust, and his books of travel, for which he is most famous, he also wrote several novels.

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Born at Somersby, Lincolnshire, England. His poetical faculty developed

early, and he published a collection of poems in conjunction with his brother Charles, in 1827, under the title of "Poems by Two Brothers." He studied at Trinity College, Cambridge, 1828–31. After leaving college, he lived in or near London till 1850, then at Twickenham, and afterwards at Aldworth (Surrey) and at Farringford, in Freshwater, Isle of Wight. He received a pension on the civil list in 1845, succeeded Wordsworth as Poet Laureate in 1850, and was elevated to the peerage in 1884 as Baron Tennyson of Aldworth and of Freshwater. He always lived a secluded life. He died at Aldworth House and was buried in the Poets' Corner in Westminster Abbey.

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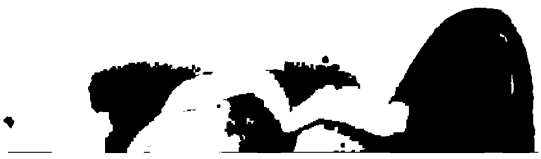

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Born at Griswold, Conn. After his graduation at Yale in 1857, he studied theology at Yale and at Andover, and he was pastor of the First Congregational Church, Poughkeepsie, N. Y., 1860–62. From 1867 to 1881 he was professor of

the English language and literature in the University of Michigan, and since the latter year he has been professor of American history at Cornell. He was literary editor of "The Christian Union" of New York, 1873–74. He became an Episcopalian, and was ordained deacon at Ann Arbor, Mich., in 1881, and priest at Ithaca, N. Y., in 1883. He received the degree of L. H. D. from Columbia in 1888.

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Tyrrell, Robert Yelverton. (21 January, 1844 ——)

Born in Ballingarry, County Tipperary, Ireland, where his father was at that time curate. In 1860 he entered Trinity College, Dublin, where he became senior moderator in classics and philosophy in 1864, fellow in 1868, professor of Latin in 1871, and Regius professor of Greek in 1880. He has received the degree of Litt. D. from Dublin, Cambridge, and Queen's University (Ireland), that of D. C. L. from Oxford, and that of LL. D. from Edinburgh.

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Born at Enfield, Mass., and educated at Amherst College, which he attended one year (1843–44). He then taught in Kentucky, and studied law there, being admitted to the bar in 1847. He returned a few years later to Massachusetts, where he espoused the anti-slavery cause. He became the literary adviser of Phillips, Sampson & Co., the Boston publishers, in 1854, and he was active in founding "The Atlantic Monthly," of which he was assistant editor for two years. From 1859 to 1870, he was clerk of the Superior Criminal Court of Massachusetts for Suffolk County. Then he entered private business in order to obtain more leisure for literary work. He was United States consul at Glasgow, 1885–89, and at Leith, 1893–94. He received the degree of LL. D. from the University of Glasgow in 1888.

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Born in Boston, son of Commodore Van Brunt, U. S. N. He was graduated at Harvard in 1854, and he studied architecture. During the War for the Union he served in the navy for two years, doing staff duty. He has practiced his profession of architecture in Boston and in Kansas City, Mo. He makes his home in the latter city, but retains his Boston office. He has designed many well-known buildings in various parts of the country. One of the most famous is Memorial Hall, Cambridge, which was done in conjunction with W. R. Ware.

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were spent in Amesbury, with relatives in Danvers and Newburyport, Mass., and in summer visits to New Hampshire. He died at the house of a friend at Hampton Falls, N. H.

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leave school and return to his trade. Meanwhile he had become interested in the anti-slavery cause and had entered political life. He withdrew from the Whig national convention in 1848 and became a leader in the Free-Soil party. He served in the United States Senate from 1855 until his inauguration as Vice-President of the United States in 1873. He was one of the organizers of the Republican party. During the War for the Union he served as chairman of the Congressional committee on military affairs.

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The first publishers of the magazine were Messrs. Phillips, Sampson & Co., of Boston; and their literary adviser, the late Francis H. Underwood, was largely concerned in organizing the magazine and getting it on its feet. Some of the incidents connected with the founding have been recorded by Mr John T. Trowbridge, a contributor to the first number, in his article written after Mr. Underwood's death, and published in *The Atlantic* for January, 1895, under the title The Author of Quabbin. Mr. Lowell was at the time a professor in Harvard College, and he named as an indispensable aid in giving character to the work Dr. Oliver Wendell Holmes, known then as a felicitous poet, an agreeable lecturer, and a brilliant conversationalist.

Dr. Holmes began his *Autocrat of the Breakfast-Table* in the first number, which was issued in November, 1857, and at once gave the magazine a distinct reputation through the introduction of what was almost a new variety of literary composition. He continued to contribute to the magazine down to the year of his death. The steadfastness of the old contributors to the magazine is remarkable. Of the contributors to the first number two are now (1899) still living — Professor Charles Eliot Norton and Mr. John T. Trowbridge. Mr. Norton wrote in the first number on the Art Exhibition, then attracting great attention in Manchester, England, and he had an article on Rudyard Kipling's poetry in the number for January, 1897, the volumes between these dates containing about fifty papers from his pen, including important Dante studies. Mr. Trowbridge, who had a story in the first number, contributed more than sixty poems, tales, and essays before that in which he gave his pleasant reminiscences of the beginning of the magazine. Perhaps nothing so pointedly indicates the steadfastness of the magazine to its early ideas as the fact that Mr. Lowell invited the great historian Parkman to tell the story

of the Capture of Louisbourg, and thirty-three years later Dr. Parkman found it natural to send this study to the editor of *The Atlantic* of that day.

Dr. Parkman was one of the distinguished company of authors who early made the magazine the vehicle for their writings. In the very first number, besides the writers already named, appeared Emerson with five poems, Mrs. Stowe with a story, Motley with his Florentine Mosaics, William H. Prescott with an historical paper, Longfellow with a poem, — Santa Filomena, — and Lowell himself with two poems and a *causerie*. Colonel Higginson and Rev. Edward Everett Hale, both frequent contributors ever since, made their appearance in the magazine in its first year.

Four volumes, covering two years and two months, were issued by the house of Phillips, Sampson & Co., when the death successively of Mr. Phillips and Mr. Sampson was followed by a dissolution of this firm, and the magazine passed into the hands of Messrs. Ticknor & Fields. Mr. Lowell continued to conduct it till the spring of 1861, when he resigned the editorship to one of the members of the firm, Mr. James T. Fields, but continued his close connection with the magazine as contributor until his death. The house of Ticknor & Fields was the leading house in the country in the publication of literature proper, especially that of American origin, and under the skillful management of Mr. Fields the magazine drew to itself a large number of the best writers of the day, welcoming also the newcomers. Mr. Aldrich and Mr. Howells early became contributors, and Mr. John Fiske, Mr. Burroughs, and Bret Harte were added about the same time. Of the older writers, the most celebrated, besides those already named, were Hawthorne, Thoreau, Bryant, and among foreign writers Robert Browning and Sainte-Beuve.

In 1866 Mr. Fields associated with himself Mr. William Dean Howells, who had lately returned from Venice, and had already been a contributor; and from this time on till his connection with the magazine was discontinued by his resignation from the editorship, Mr. Howells was a constant writer, his novels, sketches, poems, and criticisms probably exceeding in amount that of any other contributor up to this time. In 1871 Mr. Howells became sole editor, Mr. Fields retiring at that time from the firm. The magazine continued the property of the successive firms of Ticknor & Fields, Fields, Osgood & Co., and James R. Osgood & Co. until the close of 1873, when it passed into the hands of Messrs. H. O. Houghton & Co., of the Riverside Press, Hurd & Houghton of New York, and has continued in the same hands, under changes of firm names, since that date. Mr. Howells continued to edit the magazine, having for a while as assistant Mr. George Parsons Lathrop, until the spring of 1881, when he was succeeded by Mr. Thomas Bailey Aldrich. Mr. Aldrich was followed in the spring of 1890 by Mr. Horace E. Scudder; in the spring of 1896 Mr. Walter H. Page, formerly editor of *The Forum*, New York, became associate editor, and in the summer of 1898, on the retirement of Mr. Scudder, he became sole editor.

The Atlantic has never changed its form to any considerable extent. The early numbers carried on the cover a vignette of John Winthrop, the first governor of Massachusetts Bay; but upon the outbreak of the

war for the Union the American flag was substituted for this portrait, and after the close of the war the contents of the number occupied the same place. In 1898, when the war with Spain broke out, the flag was again raised on the cover, and lowered only when the protocol was signed. From time to time, especially since the magazine came under the care of Mr. H. O. Houghton, improvements have been made in typography, paper, and binding; the display of the contents also has been made more clear, but the size and color of the cover and general air of the magazine have been preserved.

The articles at first were not signed, the publishers did not publicly announce them, and the table of contents accompanying each volume did not contain the names of authors annexed to their several contributions. This last practice was begun in the ninth volume, and at the beginning of the twenty-sixth the present custom was adopted of signing each article with the author's name; the practice continued, however, of withholding signatures from reviews and articles in departments. When the first general index was published in 1877, and especially when the second comprehensive index in 1889 was prepared, pains was taken to record the authors' names of all unsigned articles of every description save one.

In the first number Mr. Lowell introduced a department of a somewhat personal order, called The Round Table, but he probably took alarm at the prospect of having to keep it up with his own writing, and he did not repeat the experiment. In 1872, shortly after coming into office as sole editor, Mr. Howells organized a group of departments, covering literature, science, art, politics, music, and subsequently education; he had the special coöperation of Mr. Thomas Sergeant Perry in French and German Literature, Mr. John Fiske in Science, Mr. William Foster Apthorp in Music, and Mr. Arthur George Sedgwick in Politics. These departments were discontinued in 1877. For a few numbers, also, in 1876 and 1877, the experiment was tried of giving original music accompanying original songs. In 1877 Mr. Howells introduced The Contributors' Club. He had from time to time received sprightly letters from contributors and others, sometimes containing good-humored criticism of the contents of the magazine, and as a frugal editor he disliked to see so much good "copy" wasted; accordingly, he began making use of excerpts from the letters, but the club quickly passed beyond this simple function, and became the vehicle for light table talk on a variety of themes by a number of persons. One article in the club would lead to another, and the shelter afforded by the anonymous nature of the contributions led to much free speech. Perhaps no one writer contributed so many articles which provoked other articles as the late E. R. Sill. The authorship of articles in the club is not disclosed in the otherwise full Atlantic Index. In 1896 another department was added and resorted to irregularly, under the name Men and Letters, designed to give opportunity for brief signed articles on authors and literary topics, but not formal reviews of books.

Reviews of books have formed a special feature from the outset, and a reference to the Index will disclose the fact that besides the editors, a number of the foremost critics in the country have been engaged in this work. In 1880 the reviews of current literature, which

formerly had been in a department by themselves, were made regular, though still unsigned articles at the close of each number, the practice being adopted of grouping kindred works, when practicable, in a single article. Of late there have been frequent departures from this practice, and many reviews have been signed, especially when they have been large studies of special subjects or authors. In 1879 Mr. Howells added to the regular reviews a summary of current publications, with rapid comments, under the title of Books of the Month. This department in 1891 was renamed Comment on New Books, and was continued until the spring of 1897, when the great increase in special book journals and the enormous multiplication of literature induced the conductors to abandon the Comment as a small-type department.

The line which stands on the cover of the magazine below the title indicates briefly the scope of *The Atlantic* and the purpose it has always held. It is above all devoted to literature. Not only is the subject of literature itself constantly considered, but what is more to the point, the magazine contains works of literary art, and it aims at the best literary form in all its articles. The lasting contributions to American literature which had their first appearance in *The Atlantic* cannot readily be reckoned. In poetry it has had the honor to print for the first time a large number of poems by Emerson, Longfellow, Bryant, Whittier, Lowell, Holmes, Bayard Taylor, Stedman, Aldrich, Howells, T. W. Parsons, Fawcett, Alice Cary, Helen Hunt, to say nothing of younger writers, and it has always given hospitality to new names, making the hospitality of special worth by the care with which it has guarded against the admission of the commonplace. In fiction it has had a series of novels which are among the books that have not been pushed aside by temporary fashion. It includes stories by Hawthorne, Mrs. Stowe, Holmes, Howells, Henry James, Aldrich, Bret Harte, E. E. Hale, A. S. Hardy, Thomas Hardy, Crawford, Charles Egbert Craddock, Mrs. Elizabeth Stuart Phelps Ward, Stockton, Miss Jewett, Gilbert Parker, Mrs. Wiggin, Mrs. Catherwood, Mrs. Deland, Paul Leicester Ford, and F. Hopkinson Smith. One field of literature it has occupied with many delightful articles, that of personal reminiscences. Mrs. Kemble published here her Old Woman's Gossip, Dr. Edward Everett Hale his A New England Boyhood, Dr. George Birkbeck Hill A Talk over Autographs, Mrs. Lathrop Some Memories of Hawthorne, Mr. Fields Our Whispering Gallery, later named Yesterdays with Authors, Simon Newcomb his Reminiscences of an Astronomer, Colonel Higginson his Cheerful Yesterdays, Prince Kropotkin his Autobiography, and Mrs. Julia Ward Howe her Reminiscences.

As a special exponent of American politics and history, *The Atlantic* has never lost sight either of the foundations of national life or of the great questions of current interest. Before and during the war for the union it had trenchant political papers by Lowell and others, and it published the second series of Lowell's masterly Biglow Papers. Mr. Parton in his biography of Jefferson, Dr. Parkman in his studies in colonial history, and Dr. John Fiske in a great variety of historical papers, afterward gathered into his several books, are a few of the contributors in this field. A quarter of a century after the war, there

appeared three illuminating papers summing up the consciousness of the three great sections during that war: Professor Gildersleeve's The Creed of the New South, Professor Shaler's The Border State Men of the Civil War, and General Cox's Why the Men of '61 fought for the Union. The war with Spain and the problems growing out of it have given occasion for important papers by James Bryce, Ira N. Hollis, Richard Olney, Henry Charles Lea, Carl Schurz, David Starr Jordan, and Benjamin Kidd. The biographical side of history has been made especially prominent in recent years, as may be seen from such notable papers as Carl Schurz's Abraham Lincoln, James C. Carter's Mr. Tilden, Professor Palmer's Evangelinus Apostolides Sophocles, Dr. Royce's Frémont, Captain Mahan's series of the Companions of Nelson, John C. Ropes's General Sherman, Dr. Allen's Phillips Brooks, J. N. Denison's General Armstrong, Senator Dawes's Recollections of Stanton, Fiske and Winsor on Parkman.

The series by Mr. Godkin of studies in recent democracy is but one of the many indications that *The Atlantic* is earnestly desirous of grappling with present problems. The paper by Mr. Woodrow Wilson on President Cleveland, that by Dr. John Fiske on Arbitration, and that by President Eliot on Five American Contributions to Civilization, to mention a few only of the later papers, intimate the policy of the magazine to treat politics in a large way. By the general term "politics" it understands all the functions of the State, and, especially of recent years, it has given unremitted attention to movements in education. It heralded some of the great reforms by papers from Presidents Eliot, G. Stanley Hall, and others; it has given editorial consideration to the study of English both in school and college; in the winter of 1896 it set on foot a broad inquiry into the public school system throughout the United States; and it brings before the public the important philosophical observations of Professors Münsterberg and William James. It has lately occupied itself with some of the important questions springing out of the improvement of town and country life in parks and reservations, and it seeks both to record progress and to point the way. In connection with this general subject, it has published some remarkable papers by John Muir.

In brief, *The Atlantic* aims at representing the interests of cultivated Americans who are thoroughly concerned in the development of the higher life of the nation, and wish to see great subjects treated in a great way; who also ask in their magazine a satisfaction of their demand for pure literature. *The Atlantic* therefore preserves a balance between that literature which is charged with the task of informing and stimulating, and that which appeals to the imagination and a refined taste. It is neither a miscellany nor an organ, but combines the prominent features of the political, historical, and sociological review, the critical and scholarly journal, and the vehicle for creative literature.

Single numbers, 35 cents. Yearly subscription, $4.00. Covers for binding, 50 cents. Bound volumes of six numbers each, $3.00.

THE ATLANTIC INDEX (Vols. I.–LXII., 1857–1888). 8vo, $3.00.

THE ATLANTIC MONTHLY FOR 1901.

An important feature of *The Atlantic* during 1901 will be fiction.

Miss Sarah Orne Jewett's *The Tory Lover* takes for its theme the fortunes of the exiled Loyalists at the beginning of the American Revolution. That portion of the present State of Maine which has become Miss Jewett's country as completely as Mr. Hardy has made Wessex his own domain is rich in provincial history. The fortunes of the exiled Loyalists carry the scene of Miss Jewett's stirring romance to England and France, but her portraits of Benjamin Franklin and John Paul Jones and other Revolutionary heroes, and her narration of American bravery on the high seas, will delight the lover of his country, as well as the thousands of admirers of Miss Jewett's steadily maturing and beautifully veracious art. *The Tory Lover* will be a serial feature of the magazine during the greater portion of 1901.

Miss Mary Johnston, whose *Atlantic* serial, "To Have and To Hold," achieved such instant and phenomenal success, has written for *The Atlantic* another historical romance, with the alluring title of *Audrey*. Its scene is laid in Virginia, Miss Johnston's chosen field, and the time is the early eighteenth century. In this new work of one of the most promising of American writers, Miss Johnston is believed to have made a distinct artistic advance, even over her remarkable *tour de force* of "To Have and To Hold." *Audrey* will appear as a serial in *The Atlantic* during the summer and autumn of 1901.

In *Penelope's Irish Experiences*, by **Kate Douglas Wiggin,** *The Atlantic* readers will have the final group of the Penelope papers. This charming heroine has always insisted upon viewing the scenery and customs and people of Great Britain through her own honest and sparkling American eyes, and her adventures on Irish turf are as revelatory of the American temperament as they are true to the soil of Ireland.

The list of *Atlantic* Essayists has been a notable one from the very founding of the magazine. Among the writers who have promised to contribute to its pages during 1901 are —

Le Baron R. Briggs,
John Burroughs,
John J Chapman,
Winthrop M. Daniels,
Martha Barker Dunn,
John Fiske,
Lewis E. Gates,
Arthur T. Hadley,
Norman Hapgood,
George M. Harper,
C. Hanford Henderson,
W. D. Howells,
William DeW. Hyde,
Henry James,
Gerald Stanley Lee,
Hamilton W. Mabie,
John Muir,
Paul E. More,
Rollo Ogden,
Harriet Waters Preston,
Horace E. Scudder,
Henry D. Sedgwick, Jr.,
Goldwin Smith,
Bradford Torrey,
F. J. Turner,
Henry van Dyke,
Benjamin Ide Wheeler,
Woodrow Wilson.

The Reconstruction Period.

The most important group of papers which *The Atlantic* will offer to its readers is a series of studies of the *Reconstruction Period.* The various authors represent both the South and the North, and many shades of political opinion. Some of them were prominent actors in the Reconstruction drama; others are known throughout the country for their special studies upon this period of American history; but all of them, however naturally inclined to the Northern or the Southern point of view, have written with candor and good temper. It is true that one of them confesses that "Reconstruction is still revolutionary matter. Those who delve in it find it like a banked fire; still hot and fiery within, for all it has lain under the ashes a whole generation; and a thing to take fire from." But without some such examination of the conditions under which the Southern States were readmitted to the Union, it is impossible to form a clear opinion of the most significant of our internal problems of the coming decade, namely, the movement for the disfranchisement of the Southern negro.

The Reconstruction of the Southern States. By *Woodrow Wilson*, author of "The State," "Congressional Government," "Division and Reunion," etc. He is a Virginian by birth, and is now Professor of Jurisprudence and Politics at Princeton University.

The Conditions of the Reconstruction Problem. By *Hilary A. Herbert*, author of "The Solid South." He is a native of South Carolina, served in the Confederate army, was a member of Congress, 1877–1893, and was Secretary of the Navy, 1893–1897.

The Freedmen's Bureau. By *W. E. B. Du Bois*, author of "The Suppression of the Slave Trade," "The Philadelphia Negro," etc. He was born in Massachusetts, educated at Harvard, and is Professor of Economics and History at Atlanta University.

South Carolina during Reconstruction. By *Daniel H. Chamberlain*, who was born in Massachusetts, and educated at Yale. He served in the Union army, and settled in South Carolina in 1866. He was Attorney-General of South Carolina, 1868–1872, and Governor, 1874–1876.

The Ku Klux Movement. By *William G. Brown*, author of "Andrew Jackson" in the Riverside Biographical Series, "The Orator of Secession," and other studies in Southern political history. He was born in Alabama, and graduated at Harvard.

The Southern People during Reconstruction. By *Thomas Nelson Page*, author of "In Old Virginia," "The Old South," "Red Rock, a Chronicle of Reconstruction," and other works. He was born in Virginia, and educated at Washington and Lee, and the University of Virginia.

Washington during the Reconstruction Period. By *Samuel W. McCall*, author of the "Life of Thaddeus Stevens," in the American Statesmen series. He was born in Pennsylvania, is a graduate of Dartmouth, and is a member of Congress from Massachusetts.

The Undoing of Reconstruction. By *William A. Dunning*, editor of *The Political Science Quarterly*, and author of "Essays on the Civil War and the Reconstruction." He is a native of New Jersey, and was educated at Columbia, where he is now Professor of History.

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